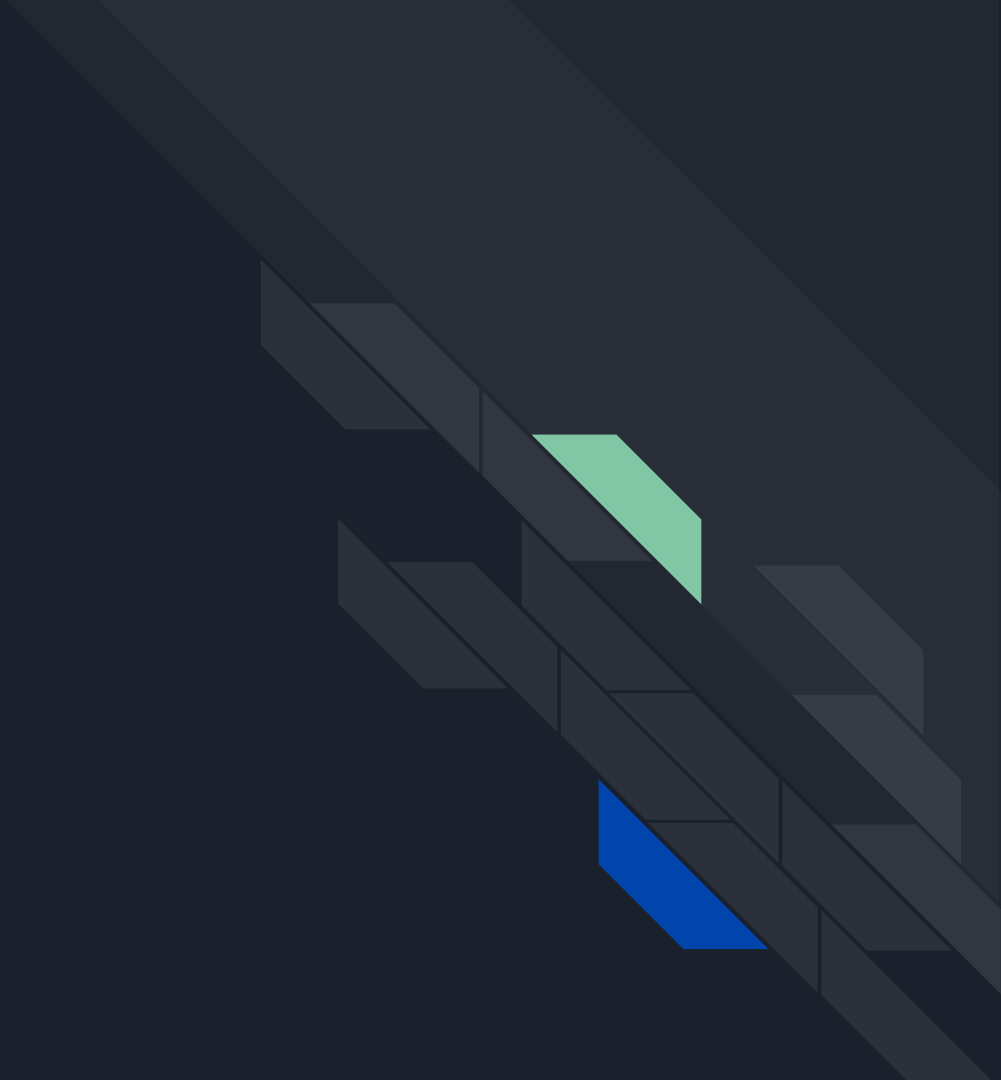
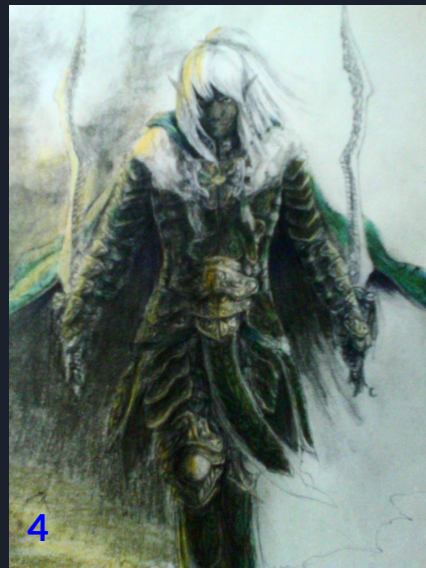


# DAGD 375 Character Process Book

Steve Launstein  
01/23/2019 - 05/08/2019

Morgue





Drizz't - figure/poses

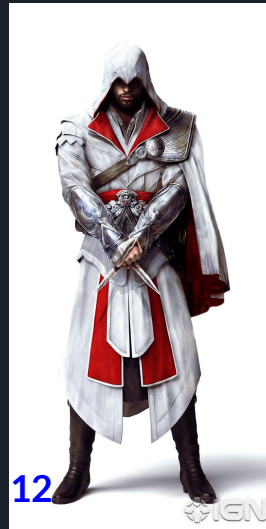
Hood/Cape



Colors



Coat Details



Clothing / Colors



Hidden Blade



14

Swords



15

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16



17

Weapons

## City Layout



## Color Scheme



## The Pit



## The World



# The Abyss



## Mylien Sick

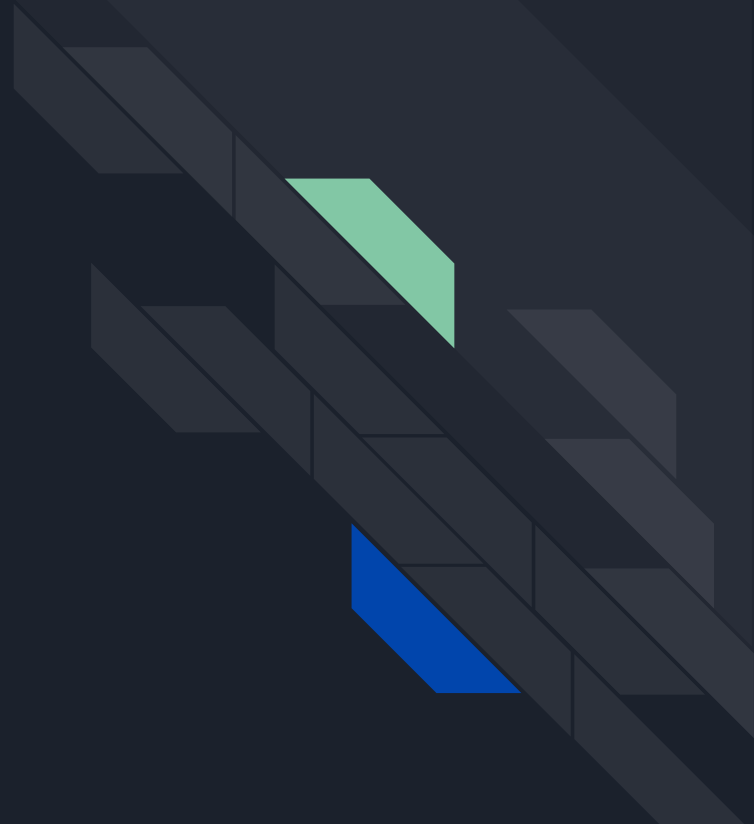


## Mylien's Body



Miscellaneous

Story





Dreridge is a small city deep underground, that is not known to anyone above, and none but the High Priest Mithrilion and his most trusted disciples know of the “Above”.

Dreridge steadily rises to a peak at the Temple of the High Priest, just below the city’s roof.

The ground is a rocky substance that glows a faint red and is hot to the touch.



World Concept - Dreridge



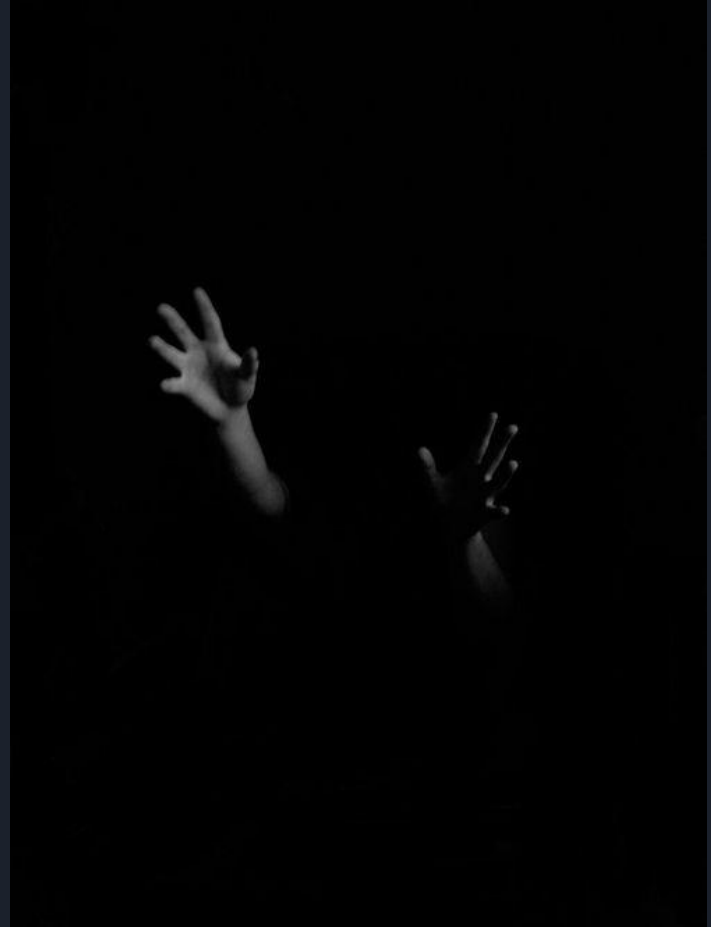
The Hollow is an unknown area under the city, and there is one hole that leads down to this mysterious area, which is referred to as *the Pit*.

It is considered a rite of passage for all young people to throw an offender into the Pit

Some think of the Hollow as simply an empty abyss that goes down to the center of the world, but others have reason to believe something inhuman is down there.

Some of the very few who have read passages from the Above's Holy Bible believe the Abyss to be Hell.

As his rite to adulthood, Aethor is required to make a sacrifice to the Hollow. He almost refuses, when he touches the man and discovers his ability to sense the worst sins a person has committed. After realizing that the man was horrible, he throws the man into the Pit in revulsion.





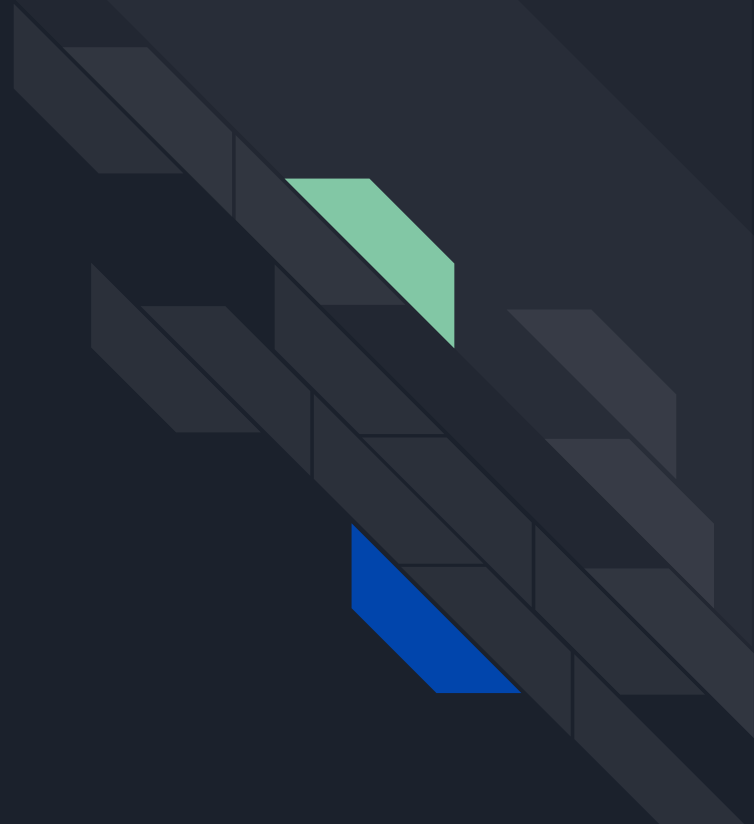
Soon after completing his rite, Aethor discovers that his mother, Mylien, has been shackled in her bed for most of Aethor's life by his heartless father, Dathon. He finds she has been fed only enough to stay alive, to be used by Dathon.

Aethor is determined to escape with his weak mother, and on their way out the door, Dathon comes home. Aethor manages to escape his vicious father, but Mylien does not survive the encounter.



Backstory - Aethor  
Page 3

# Character Sheet





# Aethor

**Hero/Explorer/Caregiver**  
 Young Outcast Striving to Escape  
 His Brutal Life

Age: 17  
 Hometown: Dreridge  
 Occupation: Excommunicated  
 Student  
 Family: Mother: Deceased  
 Father: Nemesis



## Background

After learning the truth about his family, his world and his past, and escaping his monstrous father, Aethor sets off on a journey to defeat his father and the ruler of his world to escape to the freedom of the Above.

## Will Do

Kill those who are guilty  
 Steal when necessary  
 Immobilize any who get in his way  
 Manipulate others to progress  
 Help innocents in need

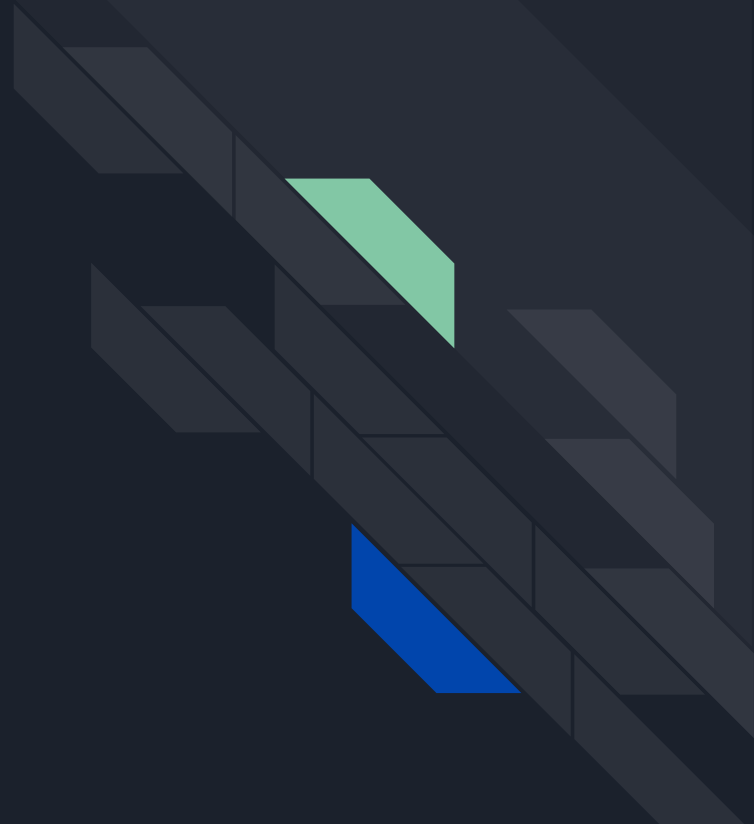
## Won't Do

Kill innocent people  
 Steal for greed  
 Hurt someone unnecessarily  
 Allow himself to be manipulated

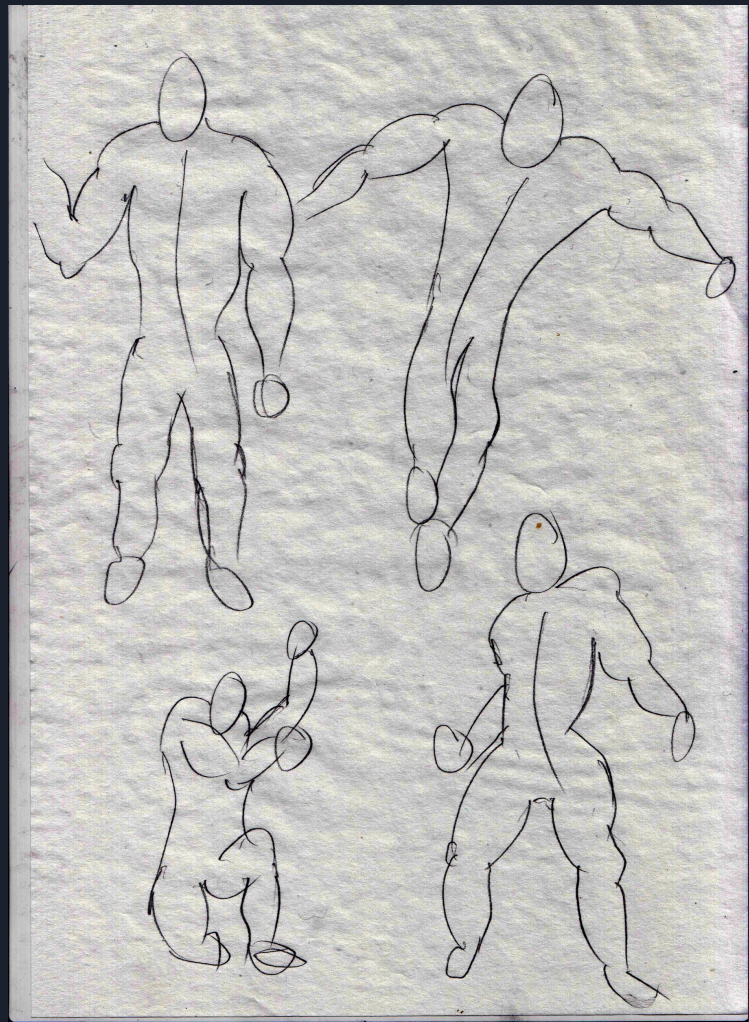
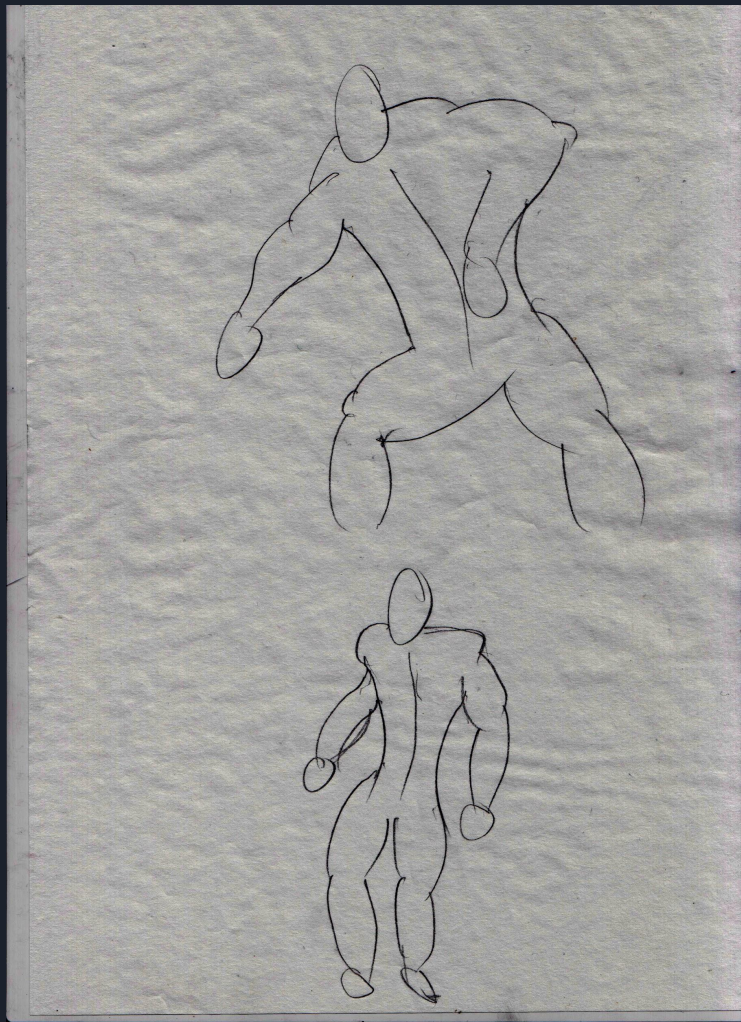
## Abilities

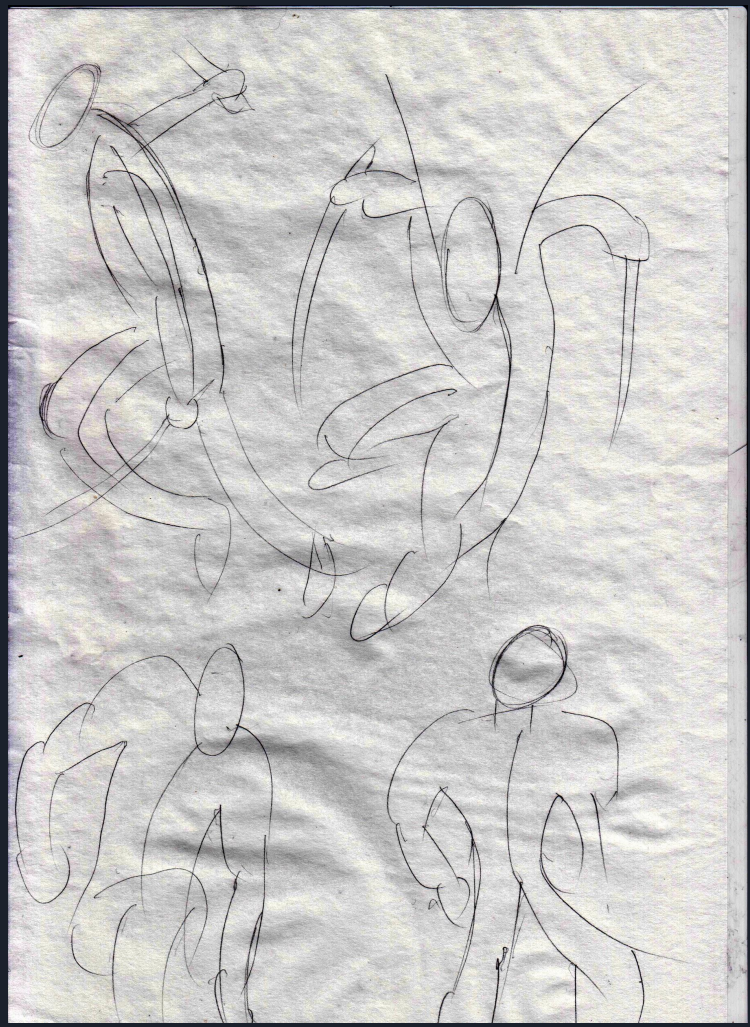
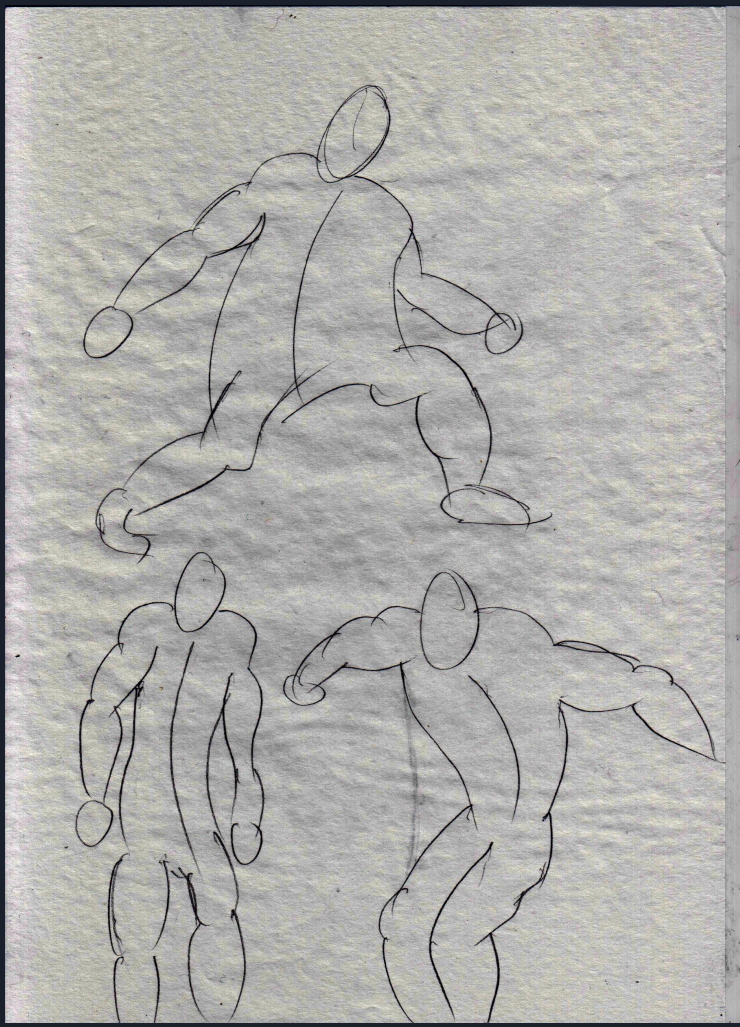
Superhuman Speed & Reflexes  
 Extensive Sword Combat Training  
 Master Thief  
 Amateur Mage in Training  
 Senses Worst Sins by Touch

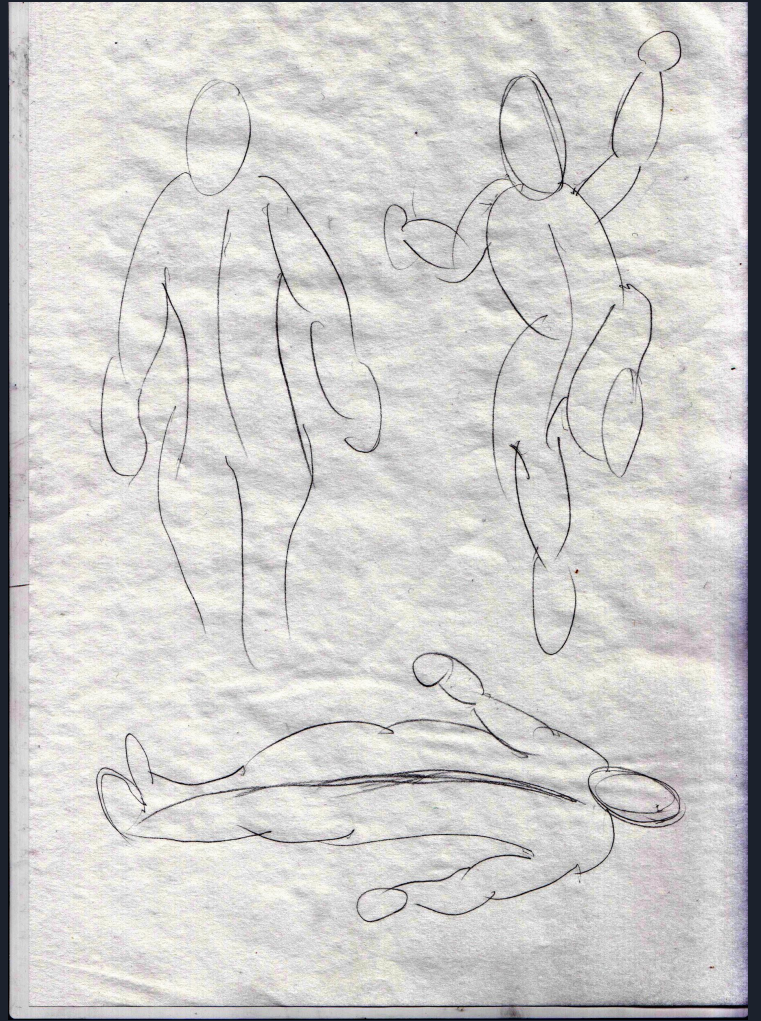
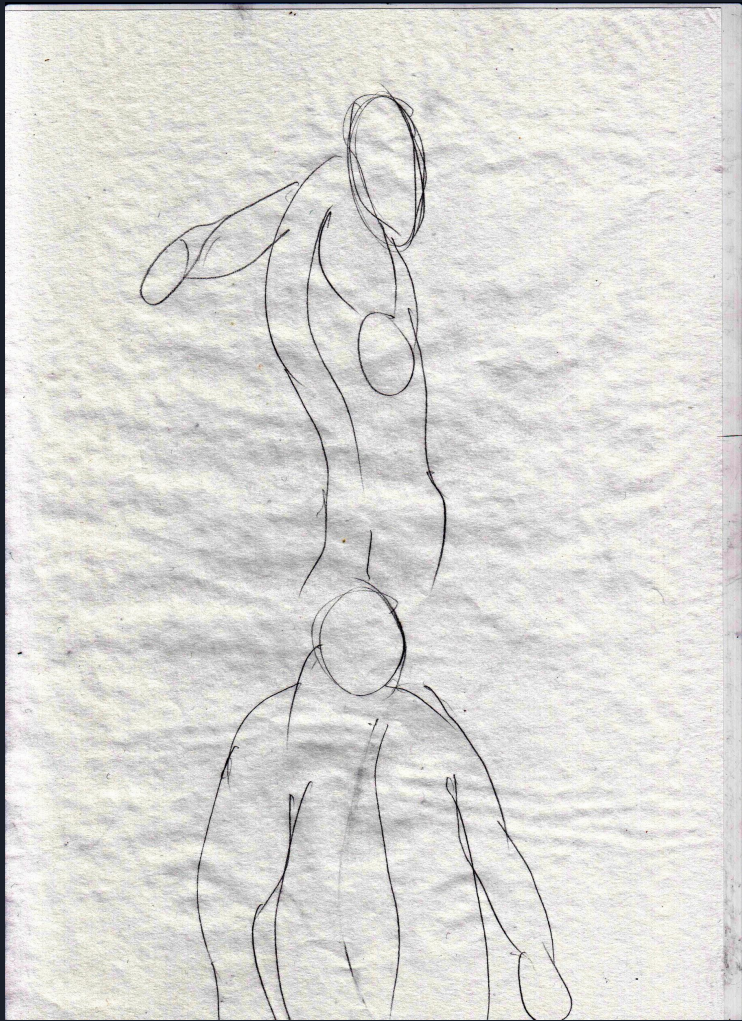
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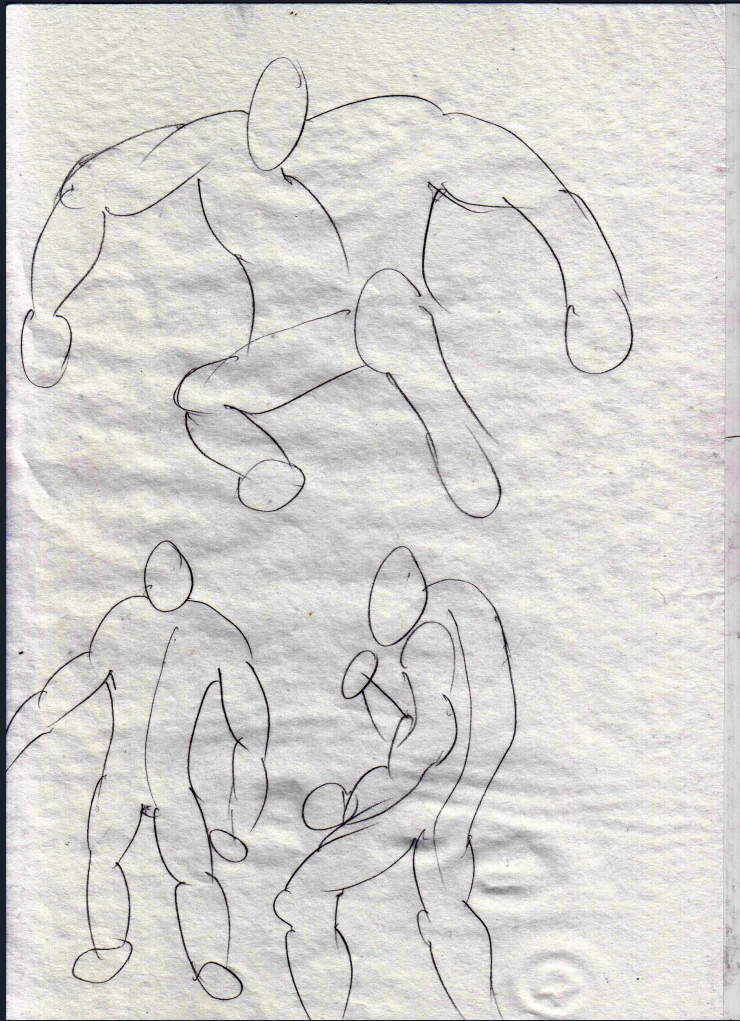
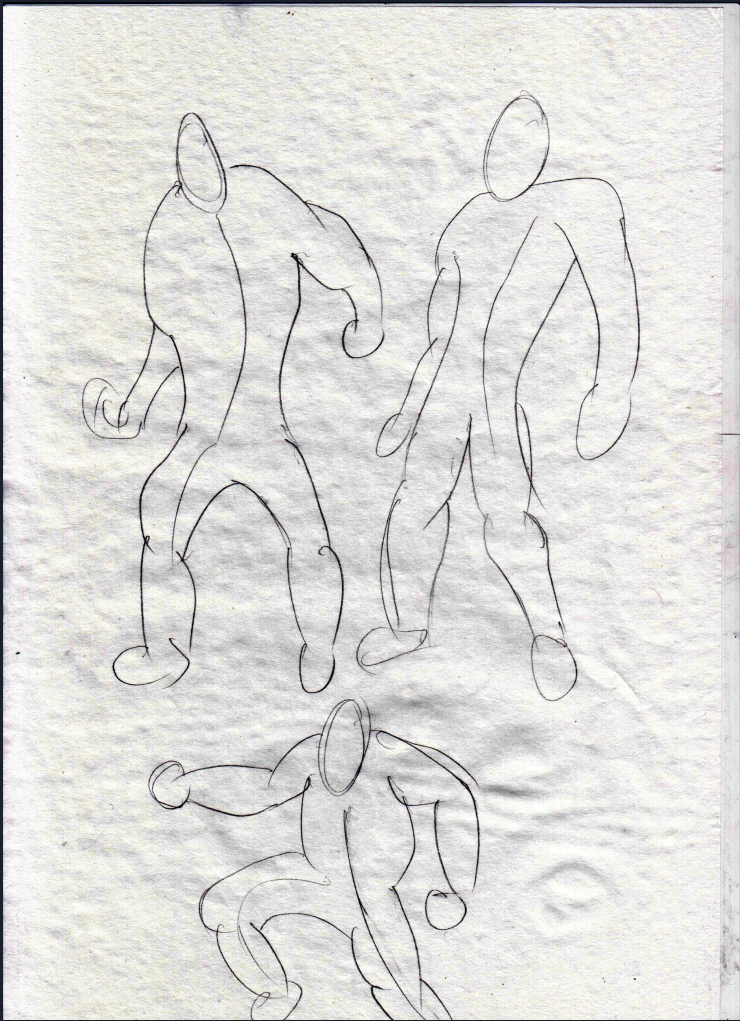




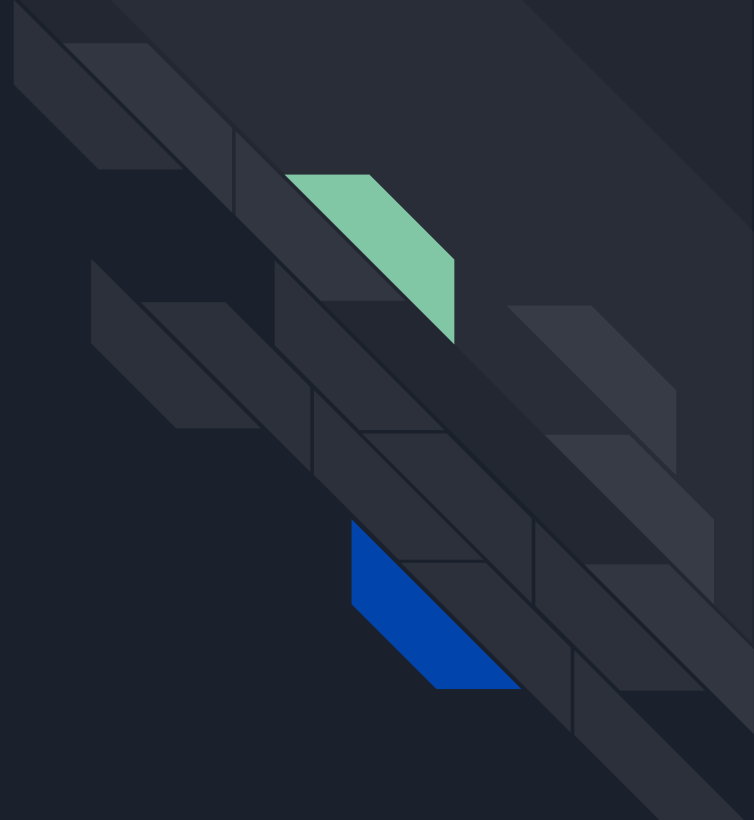






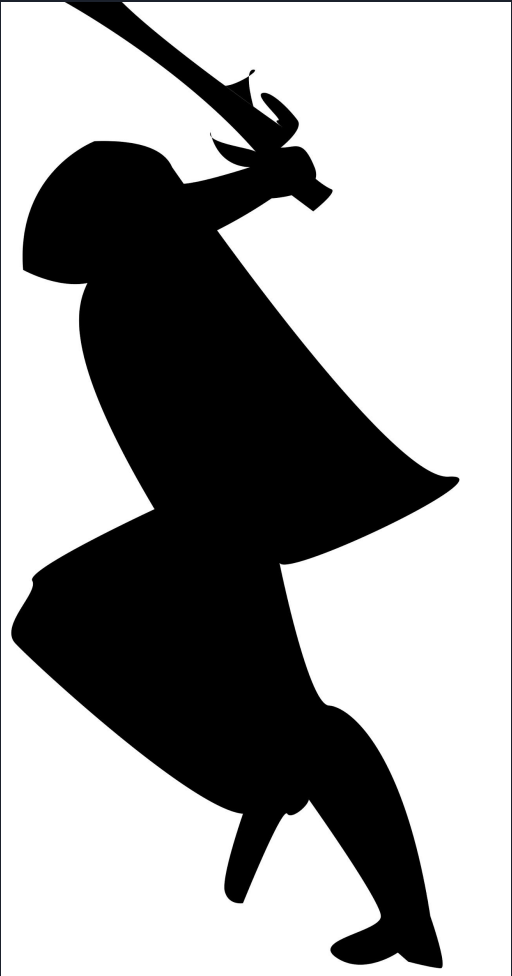


Silhouettes

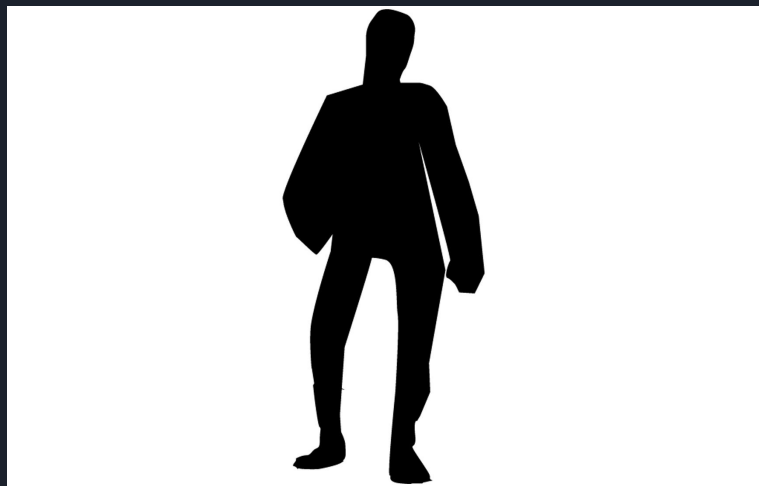


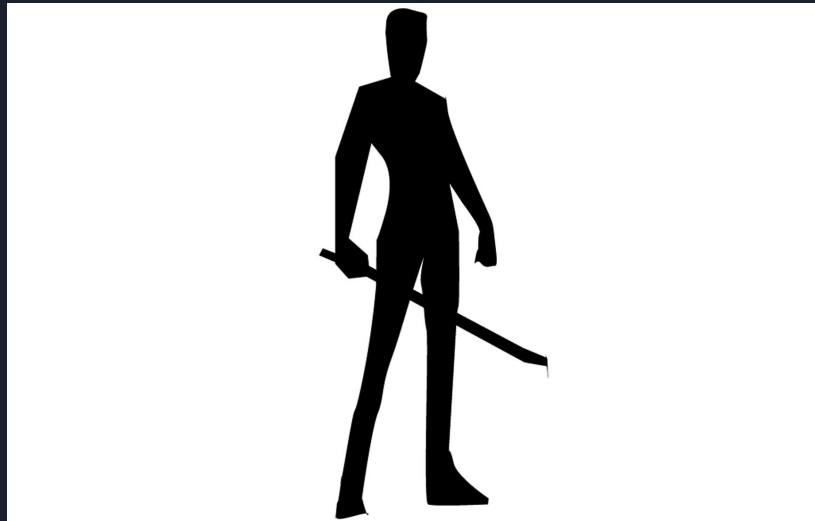




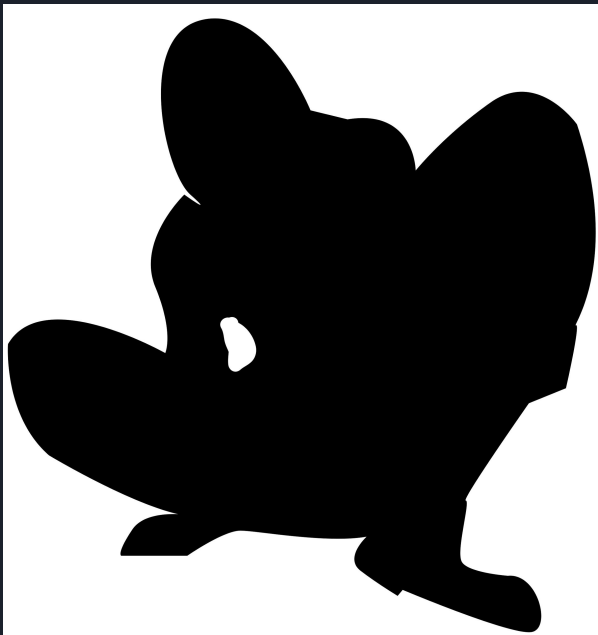




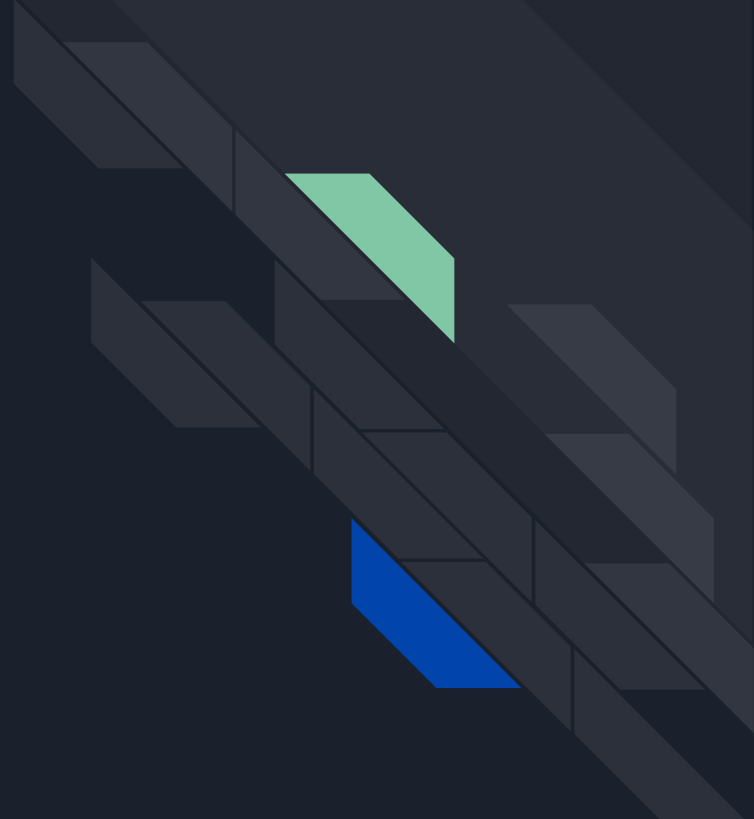








# Value Studies





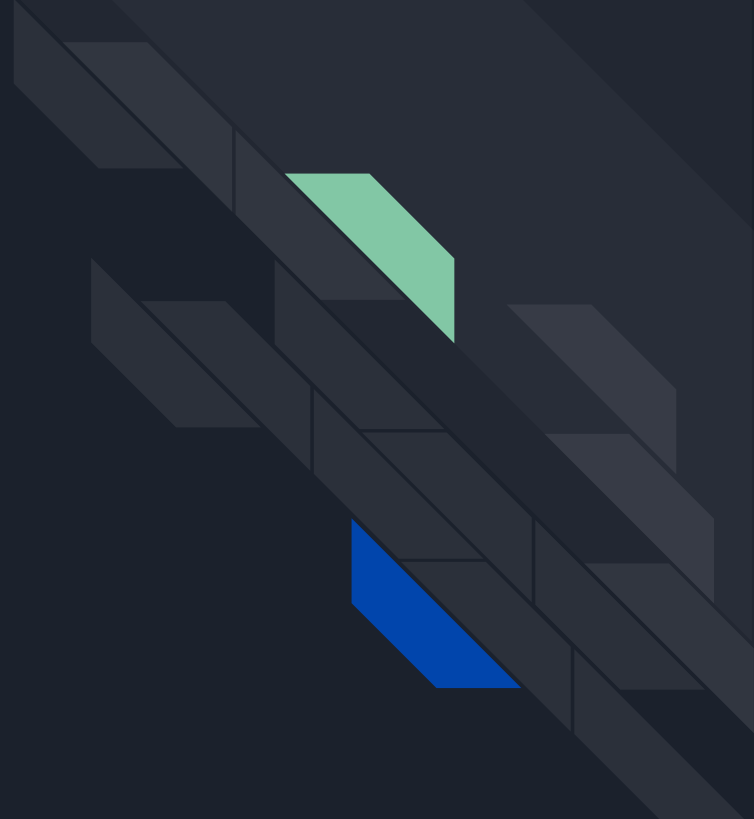
# Color Scheme





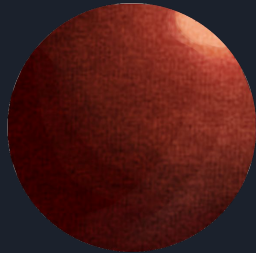


# Material Guide





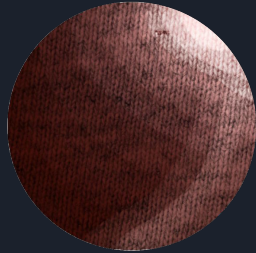
Hoodie



Boots



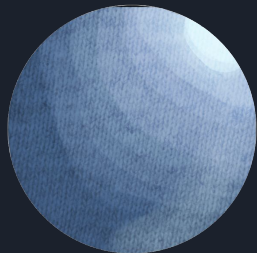
Shadows/ Shirt Design



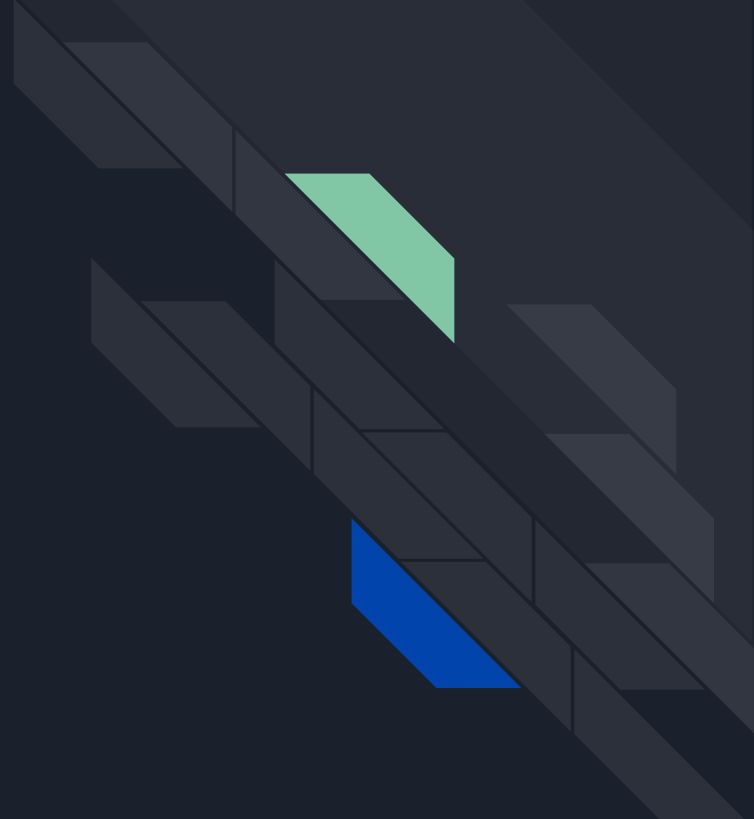
Pants



Shirt

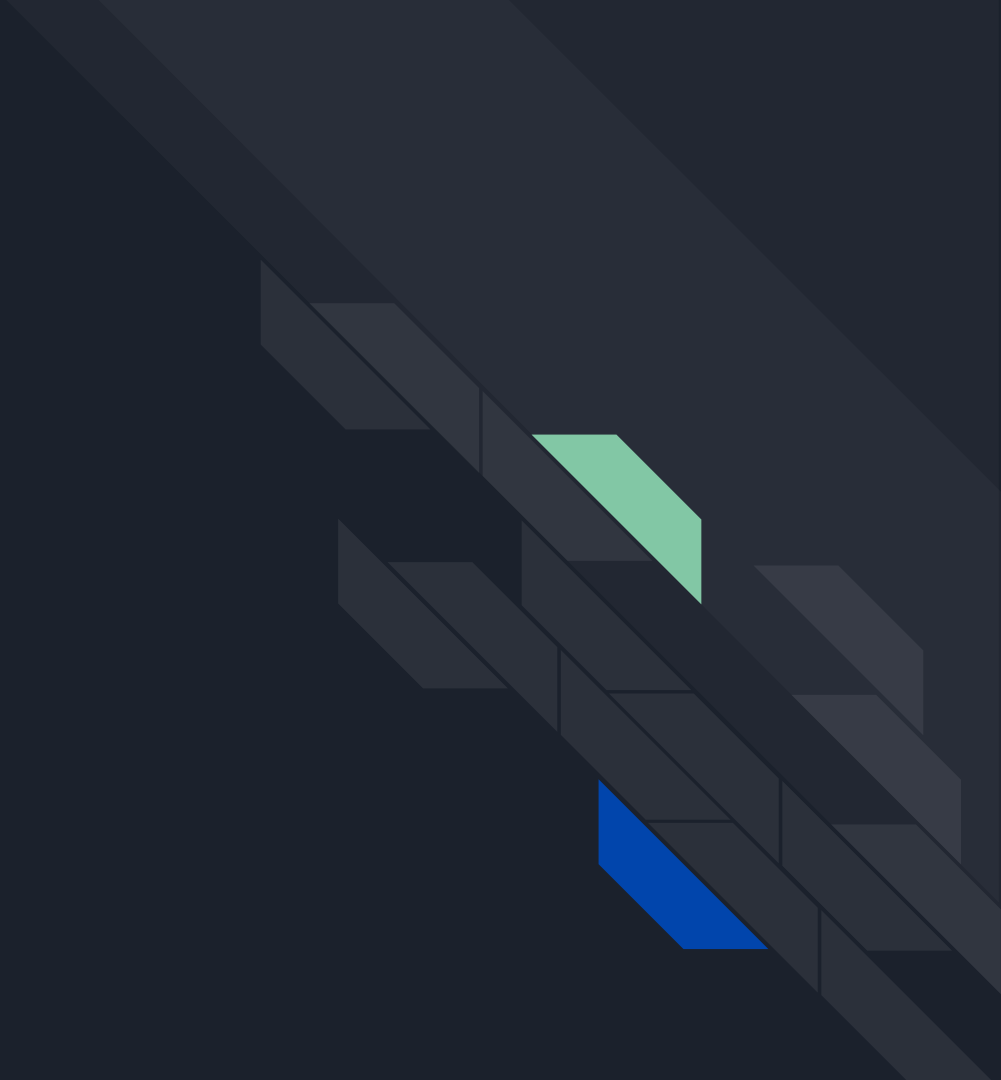


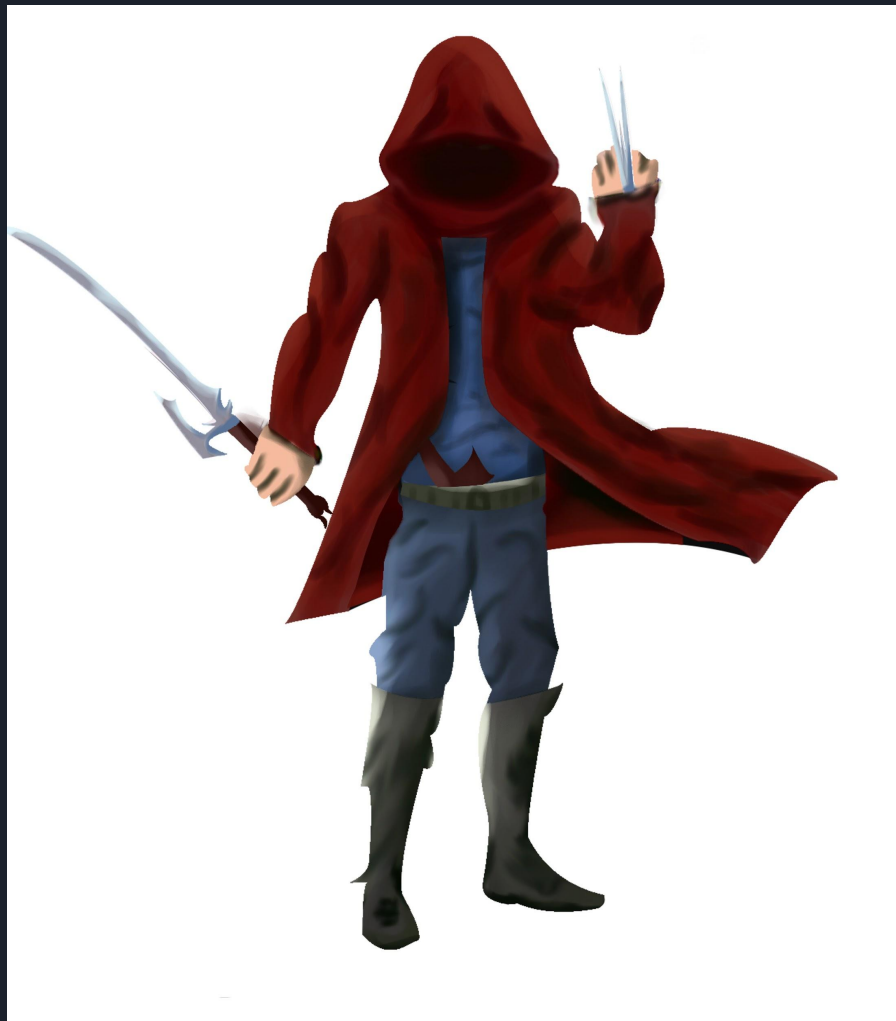
# Model Sheet





Final Concept





Step 1



Step 2



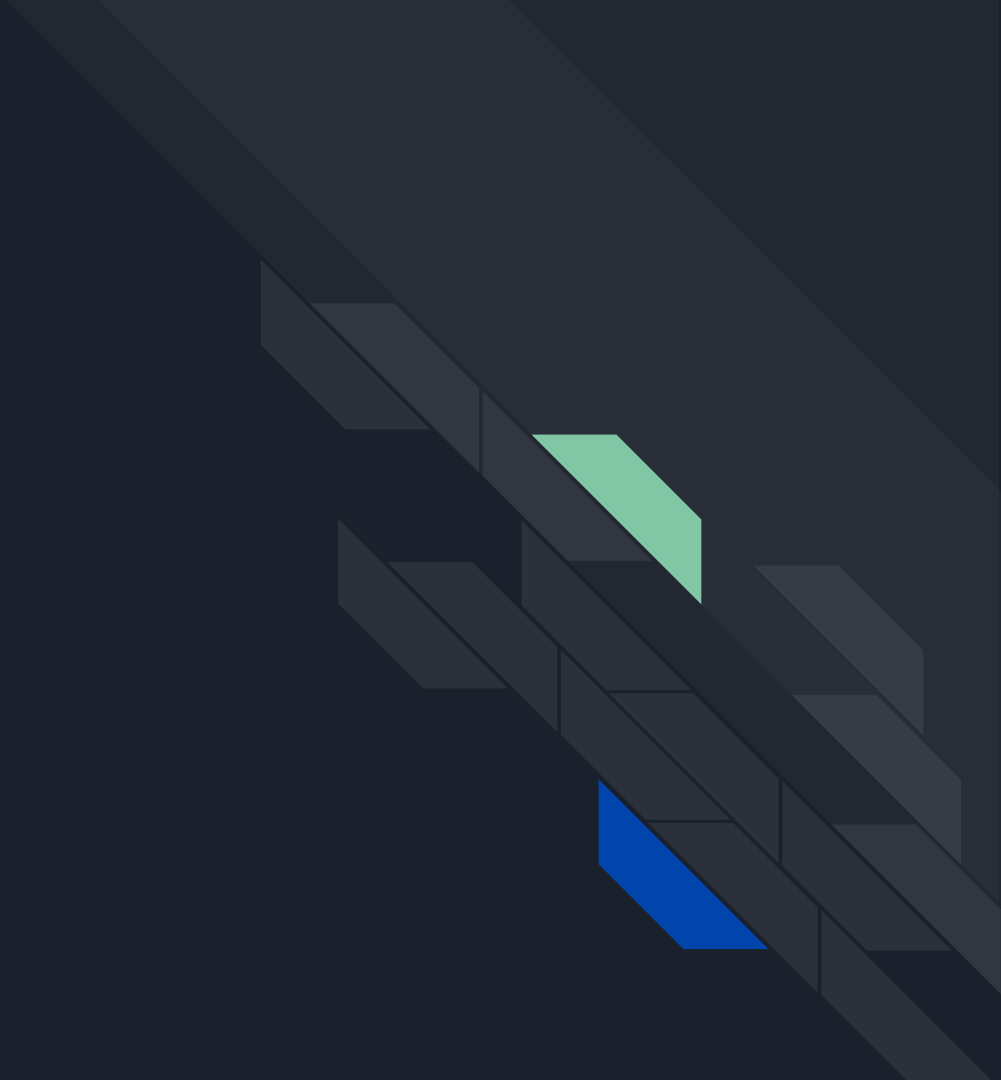
First Iteration

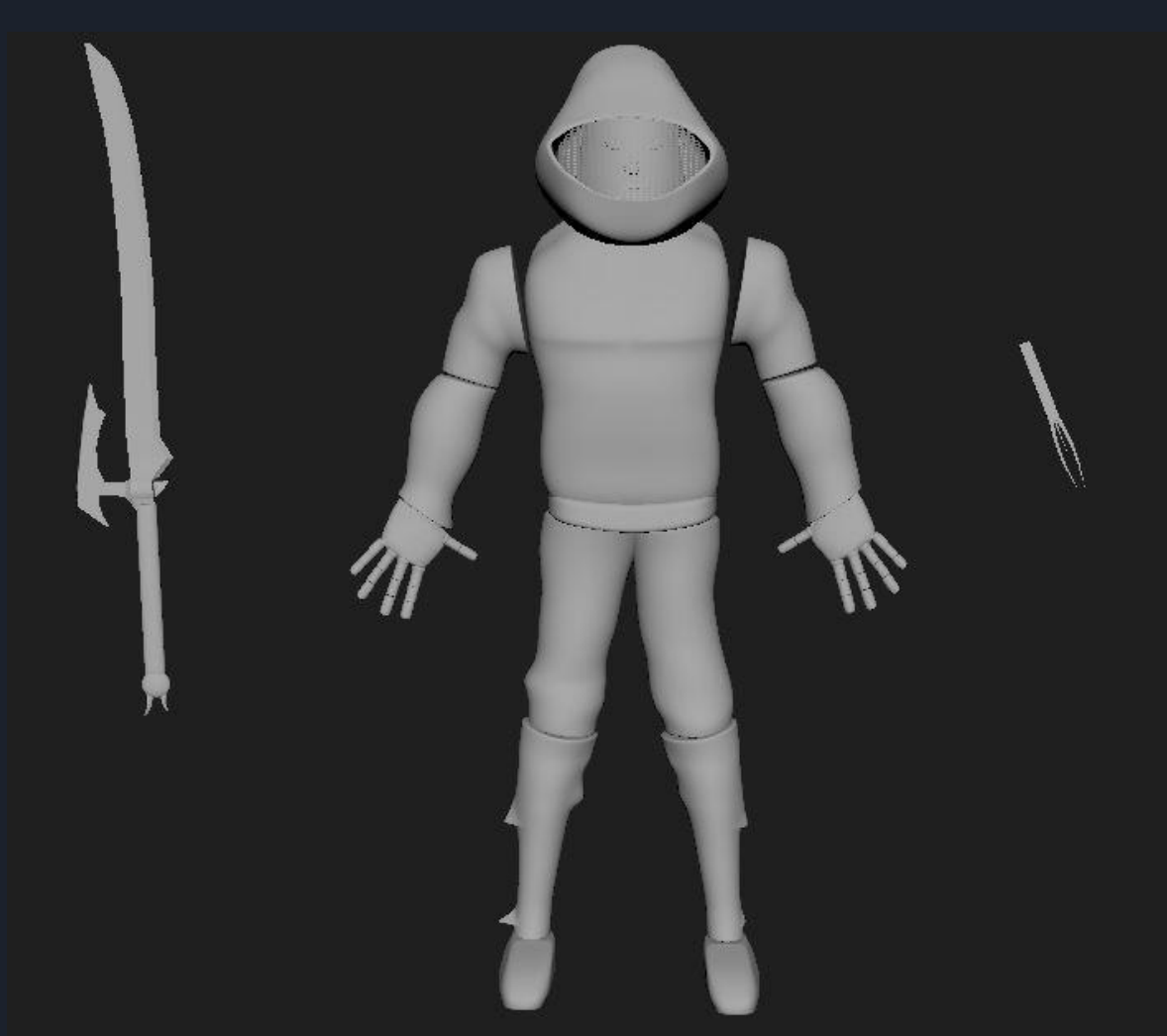




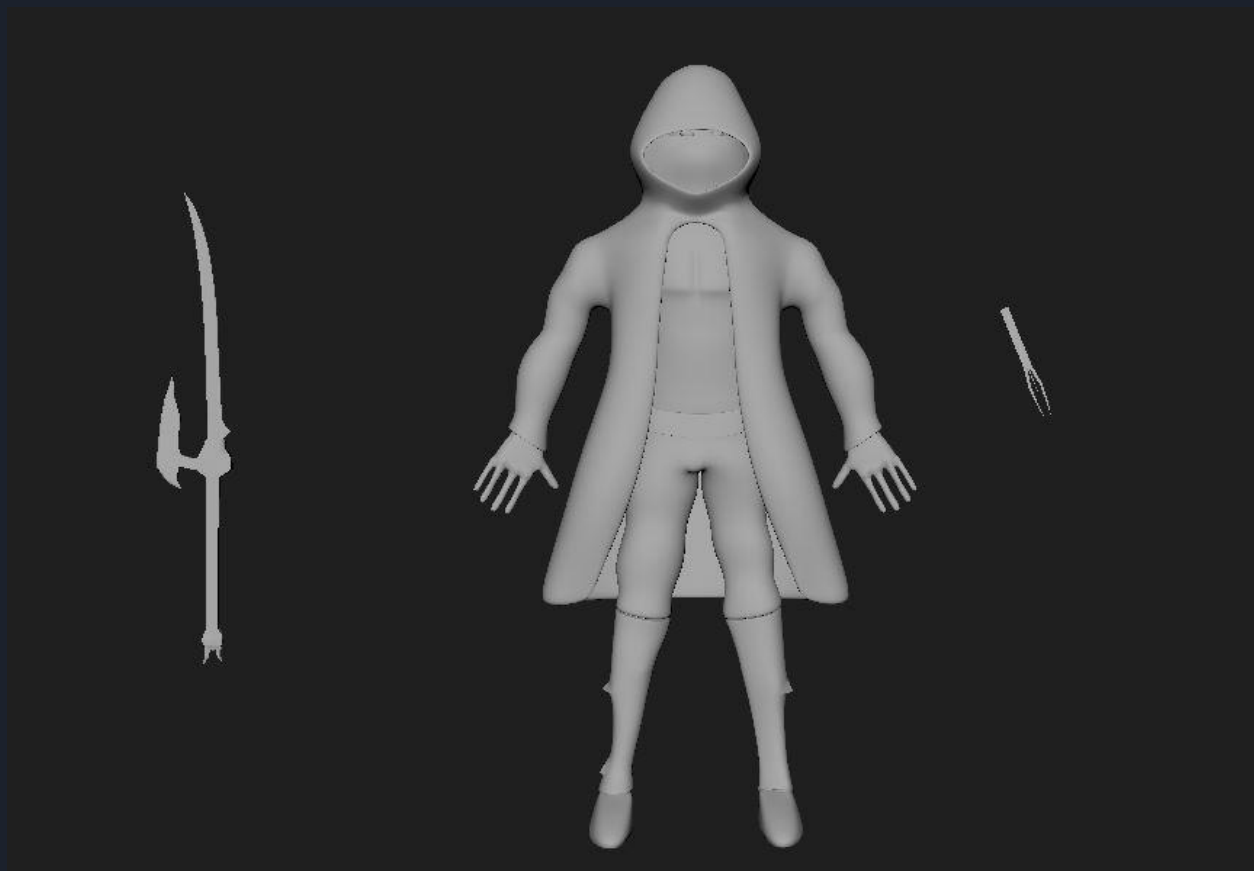
Final Concept

3D Model

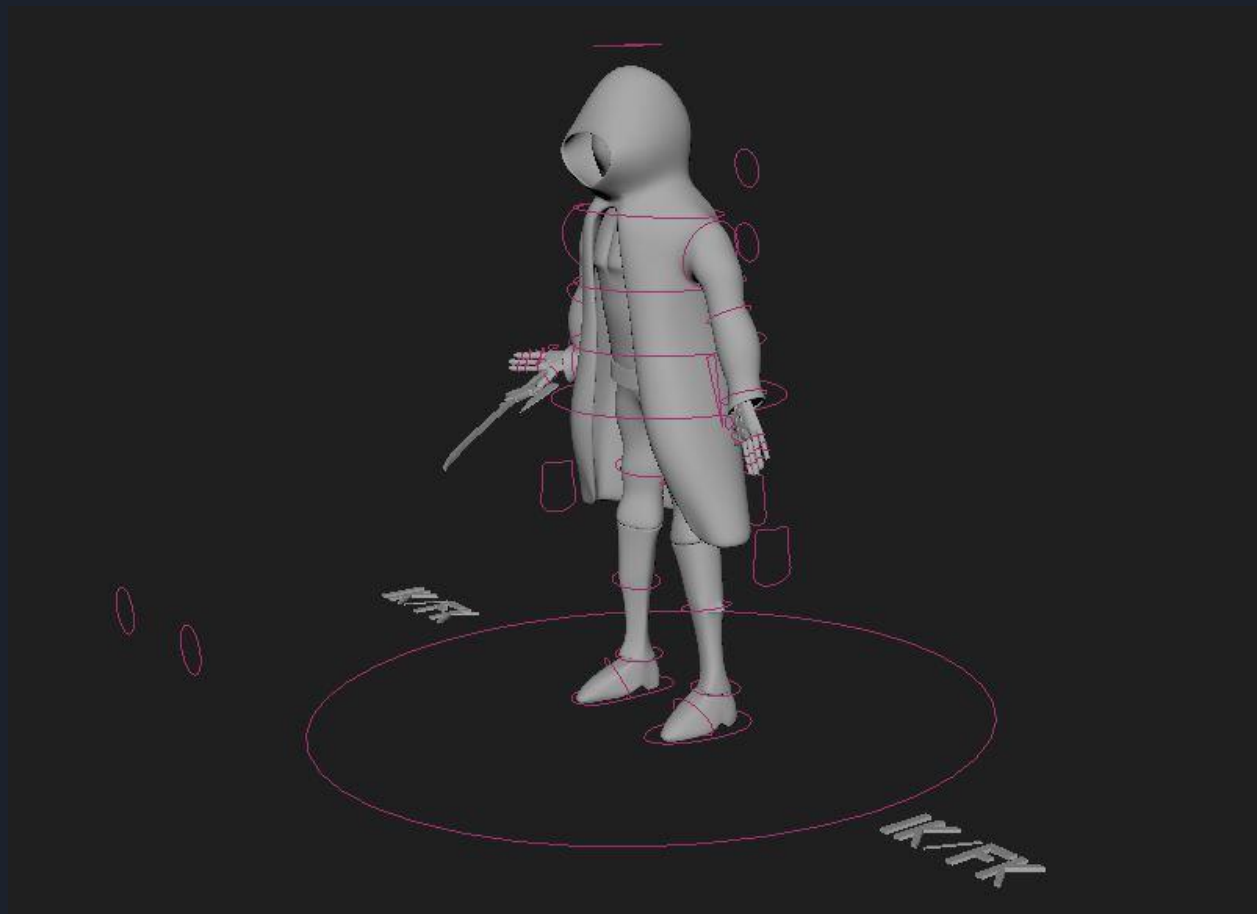




Primitive Blocking



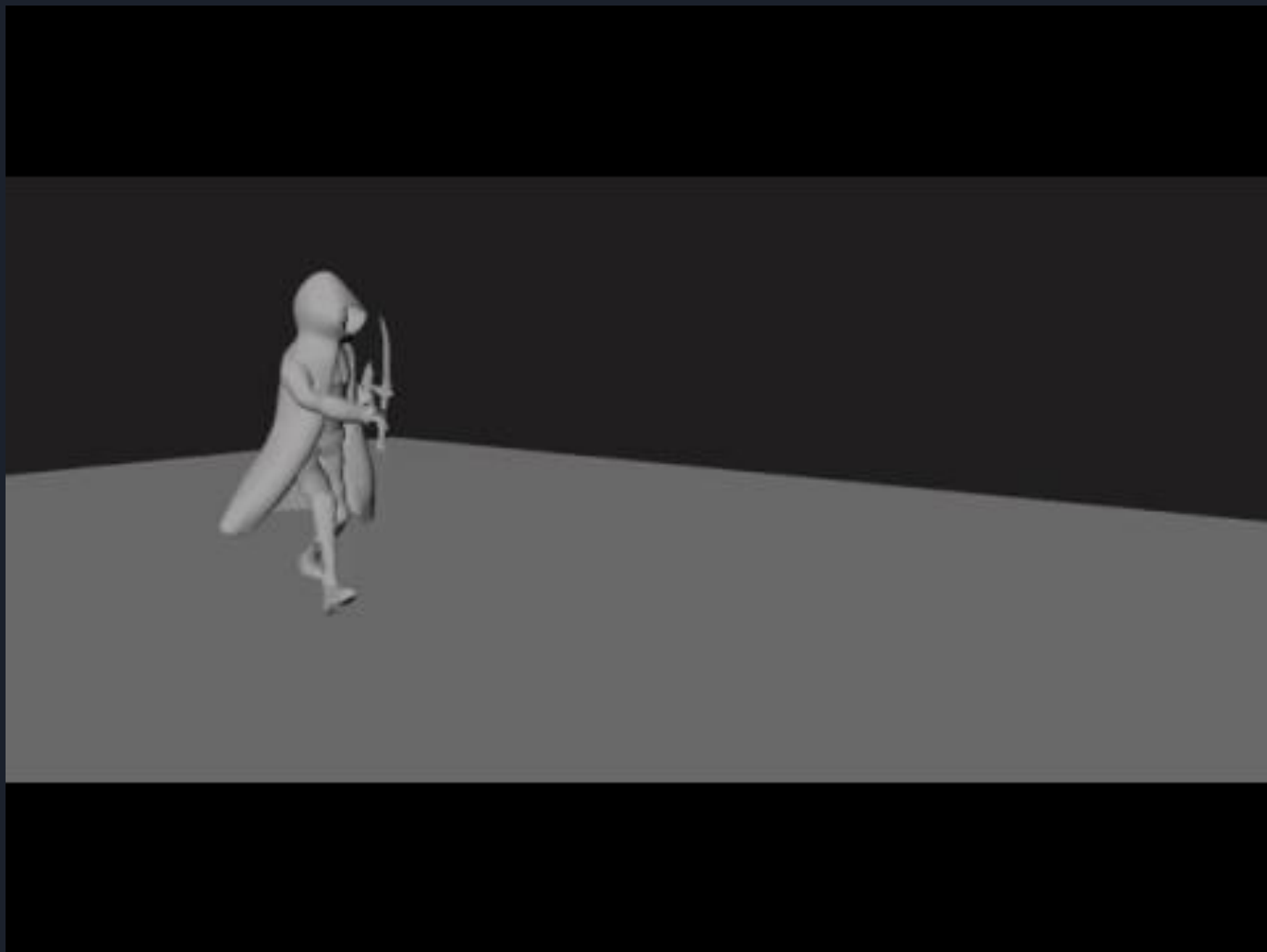
Joined Mesh



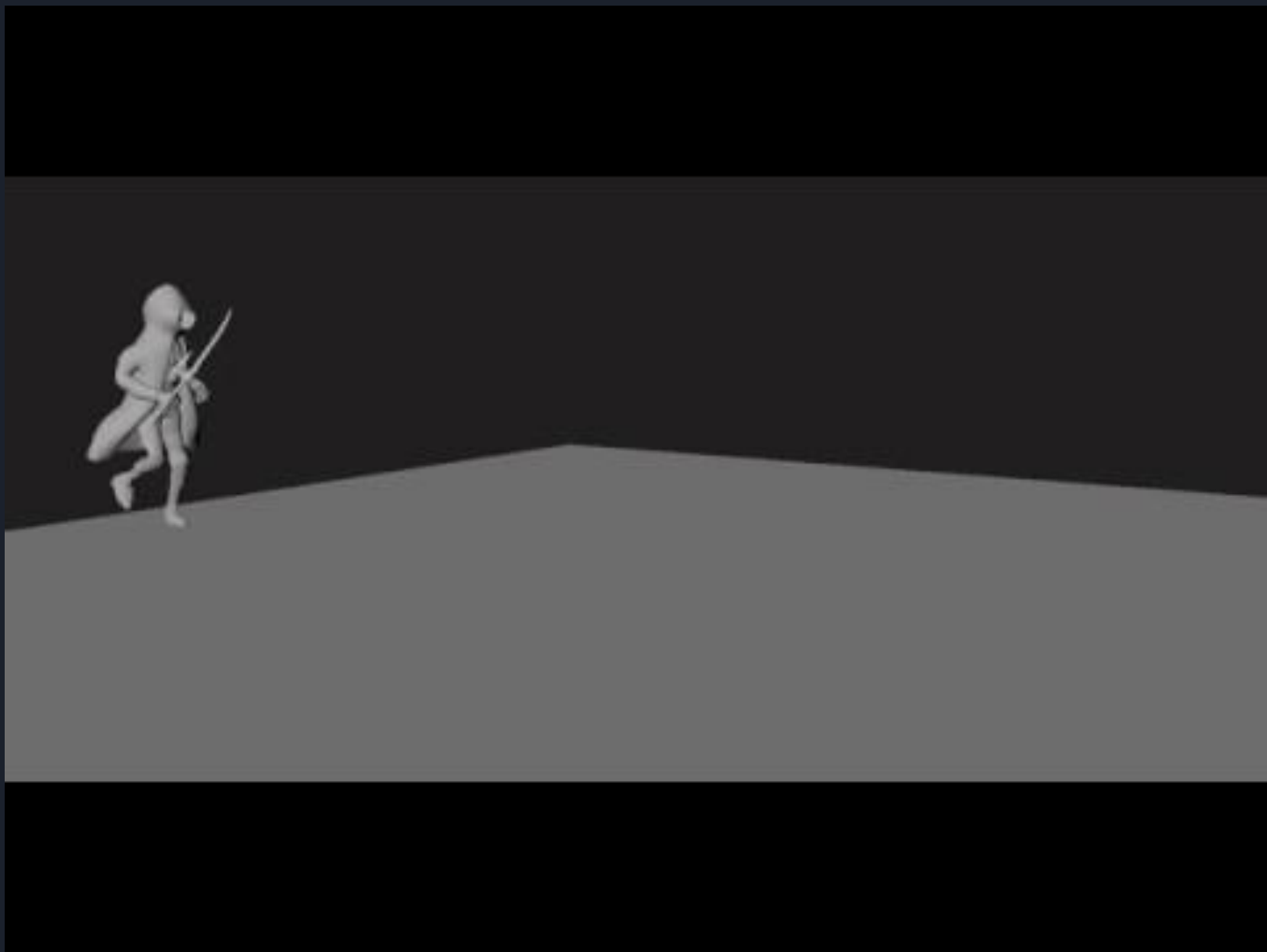
Rigged Mesh

# Animations





Walk

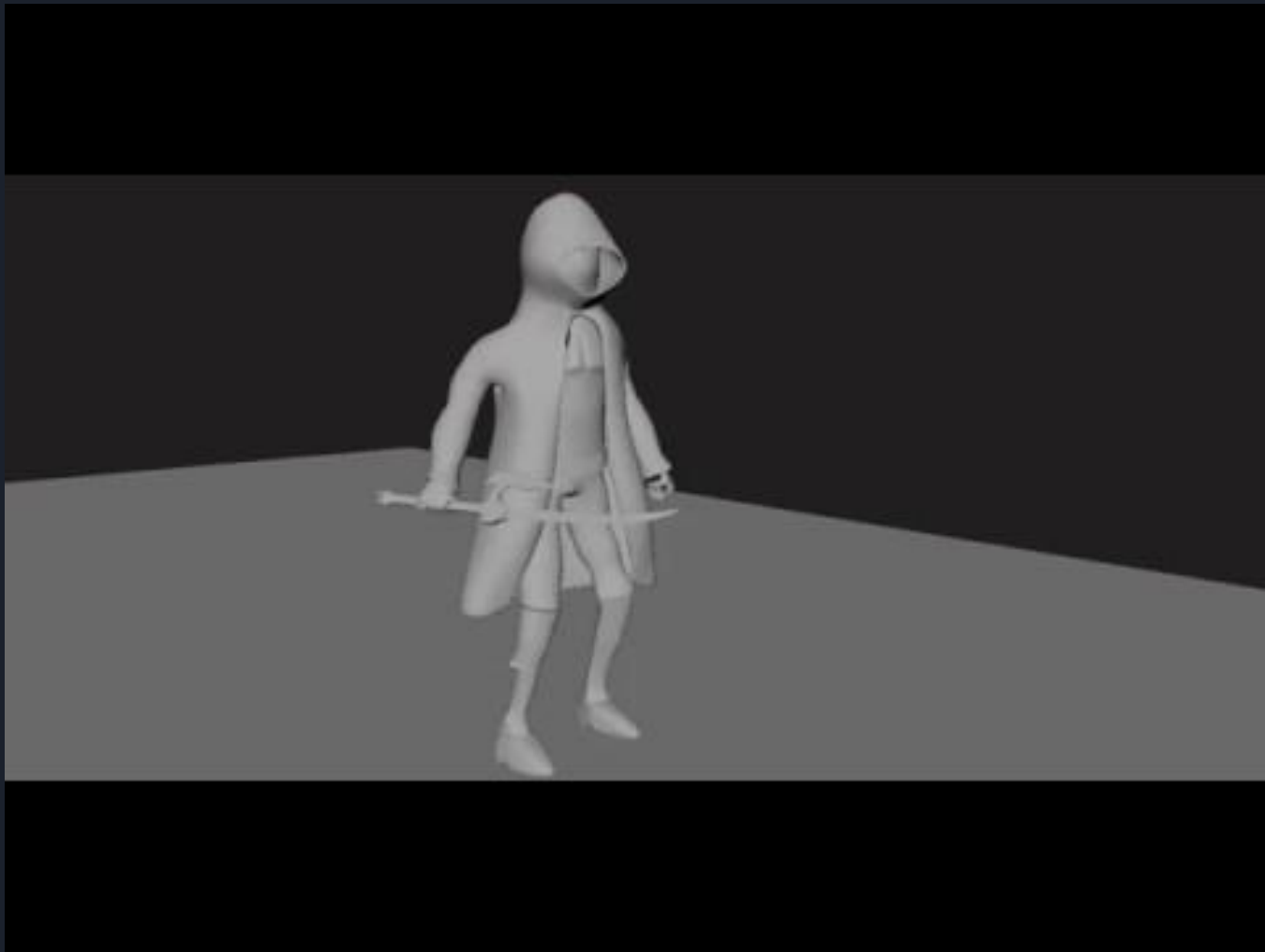


Run





Idle



Attack

# Appendix



# Image Credits 1

**Image-1:**<https://effysrponwymrestaccord.files.wordpress.com/2012/03/salvatore-drizzt-1.jpg>

**Image-2:**<https://i.pinimg.com/736x/66/eb/4a/66eb4af70d91eeebb2c95c0bac94078e.jpg>

**Image-3:**  
<http://www.superamiches.com/wp-content/uploads/2014/01/Drizzt.jpg>

**Image-4:**[http://img03.deviantart.net/2fdb/i/2011/243/2/2/drizzt do urden by juntacu-d48fbee.jpg](http://img03.deviantart.net/2fdb/i/2011/243/2/2/drizzt+do+urden+by+juntacu-d48fbee.jpg)

**Image-5:**<https://neverwintervault.org/sites/neverwintervault.org/files/project/4781/images/1227736657fullres.jpg>

**Image-6:**<https://i.pinimg.com/736x/ef/c5/63/efc563f0edb56b382cb76ade89ae6689.jpg>

**Image-7:**<http://2.bp.blogspot.com/-ldRnCwoIT78/TVIIIa7pVYI/AAAAAAAAAz4/OHEd9B3Pg44/s1600/Drizzt%2Bdo%2Bburden%2B1.jpg>

**Image-8:**[http://vignette3.wikia.nocookie.net/factpile/images/a/a8/Forgotten Re alms.png/revision/latest?cb=20121222042524](http://vignette3.wikia.nocookie.net/factpile/images/a/a8/Forgotten+Re+alms.png/revision/latest?cb=20121222042524)

# Image Credits 2

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**Image-11:**<http://clipart-library.com/dishonored-png.html>

**Image-12:**[https://www.ign.com/wikis/assassins-creed-3/Ezio%27s\\_Outfit](https://www.ign.com/wikis/assassins-creed-3/Ezio%27s_Outfit)

**Image-13:**<https://www.bing.com/images/search?view=detailV2&id>

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**Image-16:**<https://www.damascuskniveshop.com/wp-content/uploads/2017/03/Damascus-Kitchen-Knife-04-2.jpg>

# Image Credits 3

**Image-17:**<https://plus.google.com/communities/103560189282590236861/stream/65e2c524-0fc7-47c8-a606-3dad7359bcc7>

**Image-18:**<http://worldanime-dreams.blog.cz/1601>

**Image-19:**<https://www.pinterest.ca/pin/101331060351671406/?lp=true>

**Image-20:**<http://dragonagecostumes.tumblr.com/post/166643629794/orzamamar>

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**Image-24:**<https://seanmunger.files.wordpress.com/2016/03/dead-woman-on-floor-with-chair-and-spittoon-by-harry-m-rhoads-1920-pd1.jpg?w=816>

**Image-25:**<https://seanmunger.files.wordpress.com/2016/03/dead-woman-on-floor-with-chair-and-spittoon-by-harry-m-rhoads-1920-pd1.jpg?w=816>

Dreridge is a somewhat small city, around ten square miles, which is deep underground. Far above the city lies the world that we know, but no one in Dreridge is aware of the upper world's existence except for a select few who keep this fact a secret, a select few who call this area *the Above*. The roads and structures rise steadily toward the city's ceiling, coming to a peak at the tower of the High Priest. Dreridge is similar to what many people of the Above would picture when they think of Hell, though it is not an afterlife, it is a physical part of Earth. The ground is made of rock, which glows a faint red, and resembles molten lava that is in the process of hardening. It is not lava, and it is possible to walk on, though it is hot enough to burn if it contacts bare skin. No one knows exactly why the ground is hot, but there are theories about the area underneath. When a citizen of Dreridge commits one of the "forbidden sins," as written by the High Priest, Mithrillion, who rules over Dreridge with an iron fist, they are condemned to expulsion into *the Hollow*.

The Hollow is an unknown area under the city, and there is one hole that leads down to this mysterious area, which is referred to as *the Pit*. It is considered a rite of passage for all young people to throw an offender into the Pit, and when one is thrown down there, there is never a sound to determine when they hit bottom. Some think of the Hollow as simply an empty abyss that goes down to the center of the world, but others have heard odd, animalistic noises emanating from below, and many who have sacrificed to the pit feel certain that they heard, very faintly, the sound of something entirely inhuman screeching hungrily, and death-curdling screams from the sacrificed offender. But this sound is so faint that many can not be convinced that it was real. The few in the city who have read references from the Above's religions believe the Hollow to be the true Hell. There is no visible exit from this city, and Mithrillion is the only living person within who has seen the surface world above.

Full World Concept

Aethor is the son of Dathon, a man of high standing in the city, who works directly below the High Priest, Mithrillion. Aethor has lived a harsh life with his hard father, who has not allowed Aethor to see his mother, Mylien, since he was three years old. Dathon tells his son that he can not see his mother because she is deathly ill, and Aethor should not be near her. Aethor ceased asking after her, questioning why she has been so sick so many years without either getting better or dying, years ago, thanks to the subsequent beatings these questions would always lead to from his father. On Aethor's sixteenth Birthday, he is called upon to complete his rite of passage, and throw a man that he has seen about the city on some occasions, but who is essentially a stranger to him, into the Pit. Aethor is reluctant to do so, and almost decides to risk severe punishment by refusing to complete the sacrifice. However, as he begins to let go, the condemned man's arm slides through his hand until he is grasping the man's bare hand with his own, and this is when Aethor discovers an ability he never knew he possessed. The man's greatest sins flash through his head, the greatest sin being the molestation of his little daughter, and he reflexively releases the man when Aethor recoils in disgust, throwing him into the depths of the Hollow after all. He knows he can hear the screams of the man somewhere down there, and decides that he is actually very satisfied with that.

His father is somewhat pleased with Aethor completing the ritual, though not overly so, since it is a requirement of every person in Dreridge to complete it if they want to remain there. Aethor knows better than to mention his hesitation at the Pit to anyone, because compassion and empathy are considered the greatest weaknesses a person can have in Dreridge, and the weak are of no use to the High Priest and whatever his grand plan may be.

Extended Backstory - Aethor

Page 1



The thought of throwing a man into that horrible abyss begins to tear at Aethor after some time passes, and he decides that he finally needs to see his mother; he needs her to help him through his anguish and confusion, since, in his limited memories of her, she was the only person he had ever known to show kindness and to care about his well-being.

When his father leaves for work a few days after his Rite, Aethor picks the lock to his mother's room and risks his life by entering. She does look very sick and weak, but upon further inspection, and his conversation with her, he learns the real reason behind her seclusion. She learned the secret of the Above, and when Dathon realized that she contained compassion and love within her, he decided that she could not be allowed freedom, because she was sure to share this information with others. She is shackled to the bed, has been for all these years, and Dathon only feeds her as much as needed for her to stay alive. She is almost a skeleton, and can barely speak. He learns that she has only been kept alive all these years to serve Dathon's manly "needs," and Aethor vows to get her out of there immediately.

As Aethor is leaving the house with his mother, Dathon comes home and discovers them. Aethor manages to escape, but only after Mylien perishes due to one blow from Dathon, which is all it takes in her condition. He leaves with the knowledge that the Above exists, and according to his mother, it is a beautiful place with no walls around it, and no High Priest. Aethor goes into hiding to prepare for the impending battle that he will have to win to learn how to reach the Above, and get past the all-powerful High Priest to reach it. He hopes the magic that the High Priest is rumored to hold is real, and attainable. The training he was required to learn from his father will help, but he will need much more preparation to stand a chance against Dathon, Mithrilion, and the city of people under his power.

Extended Backstory - Aethor

Page 2

Aethor: Ay-Ther

Dathon: Day-Thon

Mylien: Mee-Lee-In

Mithrilian: Myth-Ril-Eon

Dreridge: Dreer-Ridge



Pronunciations